Man of Genius. THE SONG OF RENNY. By Maurice Hewlett. 12mo, pp. viii, 419. Charles Scribner's Sons.

Mr. Hewlett has done an extraordithough he went on writing with energy and skill, the very fact that he could be- his credit. stow so much ability upon the mere routine of literary composition made the doubtful. And yet all the time, as was could not forget that it was a man of Lovers" and "Little Novels of Italy," books could not abandon the wistful such as one would scarcely think of asmeans to an end. In its spontaneity, in his own. its swift elastic movement, in its fragrant atmosphere, "The Song of Renny" might be the work of a young master by the way, why he is more than once

story it tells! When Earl Gernulf de the whole tragic business. His char-Speir, in the county of Pikpoyntz, in the Song. Sabine comes to owe him somefirst chapter, we face him on a scene thing, and, in the upshot, Mabilla owes ness the grim stuff of a thrilling narrative. The landscape painting here is half-hidden poetry of Mr. Hewlett's rosuperb and the dramatic fire latent in it mantic design. It is Lancellhot who From his bleak picture Mr. Hewlett thus the noble lesson set forth in the play. turns to the introduction of an even There is nothing of the mere mouth-

Now, to Spier came the Earl in haste one frosty autumn morning, scantily attended, as his custom was, and bringing with him a girl-child set before him on the saddle bow. She seemed to be some twelve years old; she neither cried nor showed traces of tears; neither spoke nor was surprised at anything; had no fear, and never ceased watching. The great man dismounted in the courtyard and set the child on her feet on the flags. Then he called for Clotilda, the housekeeper.

"I am here, my lord," said she, who had watched him up from the valley. He passed the child over to her.
"She is a dead man's daughter," he said.

scaur, the chief of a house second in the splendid gusto of these pages.

They unfold a singularly intricate himself" for good, plot. The sim of Gernulf, or of Pikpoyntz, as he is more often called, is obvious enough. Having Sabine under his hand the odds are all in favor of his An Agreeable Book About a ultimately fixing himself in her father's seat, for the King's writ of outlawry against the Red Earl may easily enough be disposed of in an age of turbulence and intrigue. But the murders at Coldscaur have not left Sabine utterly without kinsfolk, and, indeed, two young women of her line. Mabilla and Hold, with men of more or less might behind them, have to be reckoned with in the domain for its prize. The captive of the first chapter is, perhaps, more of a pawn than a player in that game, and, considering her in the former role, we are bound to admit that Mr. Hewlett seems,

A New Romance, Written by a st. too, at the bidding of fate, as men and women, not as puppets at the ends of strings held in the novelist's hands. Mr. Hewlett's fabric is all of a piece. Never has he more convincingly dipped his pen into life itself, leaving art to take care of itself. He has his reward, nary thing. Several years ago his in- of course, in the fact that this is not spiration appeared to have left him, and only the most vitalized but the most artistle piece of work he has ever put to

That gift of portraiture which has always been his is exercised upon this acrevival of his old charm seem doubly casion with impressive authority. The scene, as we have said, is well filled, and repeatedly stated in these columns, one not only is every figure in it there for genius who had written "The Forest member of the company has his or her interesting individuality. The life that and the reader loyal to those beautiful is theirs is such that, when needs must, we have not the smallest objection in hope that that man of genius would the world to a little straining of the some day come into his own again. Mr. plot, to the use of coincidence and the Hewlett has done this usually impossible like. What does it matter when the tale, thing in "The Song of Renny." It is a as a whole, is saturated in essential better book even than "The Forest truth? People act here as they act in Lovers," and it is peculiarly interesting, Dumas or in Scott, which is to say that while noting that fact, to testify to a any deflection of theirs from the walk certain fine freshness about the work, and demeanor of life as we know it in this dusty world is explained and jussociating with it considering its date. tifled by the equally authentic ways of The author's first and most popular the world of romance. The important novel was published thirteen years ago, thing, of course, is that we should feel and since then he has brought out about with these people, fight and suffer with a dozen volumes. In these rapid days of them, go their journeys, and, when all ours he counts, we suppose, as some- is said, entirely believe in them. Mr. thing of a veteran of letters. But, as a Hewlett sees to that. The genius in him matter of fact, the arts of maturity are works in this book as genius works in used in this new book of his as the true the books of his two great predecessors. artist always uses them-only as a Only it works toward ends altogether There is a troubadour in the tale,

Master Lancellhot Paulet (we wonder, just arrived to take the town by storm. | called Corbet), and it is his mission not The remance is well named. It is a only to take part in the tangled game of troubadour's canzon, written in the form love, diplomacy and war, but to sing the of prose, but burning from beginning to Song of Renny, the epic bringing out end with poetic fervor. And what a the subtler, more spiritual significance of Salas comes home to his stronghold of acter counts in the development of the foreshadowing in its dour picturesque- him more. The reader is heavily in his debt, for through his aid one grasps the almost instantly bursts forth in action. rings down the curtain and drives home piece about him, nothing of the facti-Now, to Spier came the Earl in haste tious commentator brought in to ease

She is a dead man's daughter," he said, with a blow the futilities of the last few The dead man was Renny of Cold- years and to give us once more, in its best estate, a genius that is, after all, power only to the King and yielding not unique. Other men can write modern even to royalty in its pride. Sabine de fiction and neo-classical verse such as Renny knows in Gernulf the assassin of Mr. Hewlett has lately written. But no her people, and though as a captive one else has ever done such work as he child she is helplessness itself, the soul has done in "The Forest Lovers" and of her is set unflinching upon a future now again in "The Song of Renny." His in which vengeance shall be hers. The responsibility can only be measured by poor little figure is more than pathetic; his high achievement. A man erecting the mark of tragedy rests upon her an original and a lofty ideal for himself Hewlett may propose to do with his journeyman. When he writes books like tition of the touching sentiment envel- Quair" he gives hostages to fortune, gins the maid in "The Forest Lovers." raising up friends as jealous of his reout it is not long before we are reas- pute as he himself could be. There are ured and confidence comes not only thousands of readers, we believe, who from the drift of the story but from the will rejoice in "The Song of Renny" for wholesome throb at its heart. No writer its own sake as an enthralling romance tending to repeat himself could preserve and for its significance as, in some sort, a pledge that the author has "found

### THACKERAY

Great Man.

SOME ASPECTS OF THACKERAY, By Lewis Melville, Blustrated, Crown 8vo, pp. 281. Little, Brown & Co.

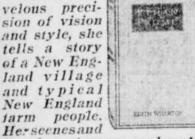
Those who have blamed Mr. Melville Thackeray's desire that no biography of him should be written will be mollified when they read the book which lies begame now to be played with a great fore us. He has gathered here a group of highly agreeable papers, in which he may be, it remains a singular instance discusses Thackeray the writer and artist with a sympathy and understanding that warmly appeal to all true lovers of the great novelist; and those true at any rate, to make an artistic slip. He lovers are a daily increasing army. A Survey of the World's Great begins with Sabine, for a long time the More and more do men realize that deinterest lies very largely with Sabine, light in Thackeray's writings is a test yet in the long run it is Mabilla who, in of brains and character. The stupid affirmative force, seems to claim the and stodgy criticism of mid-Victorian centre of the stage. On the other hand, days, which saw only a cruel cynicism we may also admit that these things in his dealings with human nature, is are only of a seeming, for Sabine domi- now almost forgotten. Even the cennates the book, despite the various turns sure of his habit of talking in friendly of her fortune. We cannot reveal those fashion to his reader has gone down the purely academic. It is not a book for cludes that the author has intended it turns. To do so would be to anticipate wind, and we are left to rejoice, un-educators alone, or even for university to be a picture, if not even a criticism, the reader's enjoyment in the pursuit vexed, in the charming passages which men. Wheever is interested in the of contemporary life. But the result is of a story as complicated as any ever have so disturbed the budding "scientific higher education of to-day-and who is merely a mass of confusing reading. A devised by a dealer in mysteries. The critics" just out of college; alas for book is packed with incident. The actors them! To be heartily commended to terest and inform him, the information abandon his idle, careless, luxurious in this drama are numerous, and every them is Mr. Melville's opening chapter given being, moreover, not confined to ways at the bidding of the girl he loves. one of them has something to do, some- on Thackeray and the dignity of litera- the institutions dealt with, but made to He goes into "business," taking with him thing of positive importance in the work- ture. Zealous for the truth, zealous for serve a larger purpose. In this survey into the new sphere his happy-go-lucky ing out of the grand climax. They do the honor of his profession, Thackeray's

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your shield and truth tip your lances! versity of Melbourne, the study is the Be gentle to all gentle people. Be mod- result of personal observation. est to women. Be tender to children. and have at him!"

Thackeray's judgments as a reader and critic of books came from the heart, the intellect; happily these sometimes istic story told by Mr. Melville of the son Croker, the person portrayed in the novel as Wendham, the managing man of the Marquis of Steyne. After Croker's death the mutual friend told Thackeray how "Croker had begged his wife to seek out some homeless boys to stay with them from Saturday till Monday. They will destroy your flower beds and upset my inkstands, but we can help them more than they can hurt us.' Thackeray choked and went to see Mrs. Croker, and assured her he would never again speak or think ill of her husband." This anecdote appears in a chapter on the originals of Thackeray's novels, a chapter full of entertaining details. Quoted there is a story which Charles Kingsley used to tell of a woman who confided to Thackeray that she liked "Vanity Fair" exceedingly. "The characters are so natural," she said, "all but the baronet Sir Pitt Crawley, and surely he is overdrawn; it is impossible to find such coarseness in his rank of life." The novelist was amused. "That character is almost the only exact portrait in Continental gaming places.

that in the future they will find both. We agree with him also in his estimate concede that his work in this direction housed possess similar superiority. was not first rate, but declared that it it appear. That is true enough; all who be that aiming at practical efficiency, have seen his original drawings will hold and it is in his chapters devoted to them with Mr. Melville that they support this that are found some curious observations wood a number of the novelist's draw- Chinese and Japanese. The Chinese ings for "Mrs. Perkins's Ball" turned mind, he holds, has been impaired by out some perfectly correct and perfectly centuries of unreasoning education. It stupid cuts. "I return the drawings after making a few alterations in them," wrote Thackeray to Mr. Vizetelly, who had engaged the youth. "Present Mr. through a retentive memory. It is not question much discussed of late in Engented young friend and say M. A. T. are a little anxious about what Mr. what may legitimately be left to the 'Little Novels of Italy" or "The Queen's gentleman's otherwise praiseworthy corie ne sais quoi, which I flatter myself exists in the original sketches, seems to have given him the slip, and I have tried in vain to recapture it. Somehow I prefer my own Nuremburg dolls to Mr. Thwaites's superfine wax models." Somehow we prefer them, too. What clever young man could ever hope to rival the drawing of Major Gahagan

> which is reprinted in this volume? Thackeray, says our commentator, 'has no obvious imitators''-which remark shows that its maker is unacquainted with a comparatively recent book by a female novelist of this country. Her style so closely followed that of Thackeray in all his peculiarities, in the formation and rhythm of sentences, for his disregard, some years ago, of in punctuation and in atmosphere, that it is difficult to believe that the imitation was unintentional. Perhaps it came from persistent saturation of mind in Thackeray's writings. However that of reproduction of method.

# SEATS OF LEARNING Educational Centres.

Charles Franklin Thwing, Illustrated, 8vo, pp. xv. 284. The Macmillan Com-pany.

try. Thus the opening chapters on the to failure two institutions chosen to represent England-Oxford and London-embrace Cambridge as well, and, in the second place, also Birmingham, Manchester,

orous spirit of such as Leyden and Budarest,

Leeds, Sheffield and Liverpool, The

chapter on the University of Berlin

seems old-fashioned to the youthful one of the twenty universities here disthink they find in Zola and Ibsen: "Ah! dia, at Cairo, as well as in Europe. And merit, which may well win the approval tectural books are announced. One of Charles. ye knights of the pen! May honor be in every case, except that of the Uni- of many wemen readers.

Thus Dr. Thwing presents us with a And as for the Ogre Humbug, out sword, general survey of what the higher eduation of the world is achieving at the present time, and what it is aiming to attain. The report is sometimes sadiy Mr. Melville believes, rather than from disappointing, as in the case of the University of Madrid, which, almost of necoincided. The big heart of the novelist cessity, is dealt with mostly in the hiswas easily touched, it is true, by the toric sense, Spanish education being, revelation of generous or gentle traits indeed, a matter of an already distant niques, about balance each other, but it ing this volume. in man or book. There is a character- past. Striking generalizations are met with on almost every page, as, for inauthor of "Vanity Fair" and John Wil- stance, this summing up of the present

state of university training in Italy: Technique has taken the place of life, interest, force, spirit, have fied. Teachers seem on the whole sluggish, and students seem on the whole sluggish, and students seem on the whole sluggish, and students either unruly or listless. . The fact is, the Italian people are not a people of education; they are a people of æstheticism. Their soul has entered from the religious life into the æsthetic. What strength, therefore, they have left for education, if any, usually becomes formal. It is to be regretted that their æstheticism is not seen in schoolrooms or university halls. There is more appreciation of what italy represents in art found in the schoolrooms and university halls of Cambridge. New Haven or Cleveland than is found in he city of Rome itself. University education throughout Italy is mortbund in its formalism.

Throughout Europe the higher education is still the privilege of the children of the well-to-do. Only in Greece, and to some extent in Russia, the American custom of "working" one's way through college prevails. Dr. Thwing compares and contrasts the student life in different countries, the total freedom from restraint of the German with the control of English and American universities. cation in the Scandinavian countries, he sprung up since Mrs. Wister translated And leves godds trewth, by which we ought says that its rich historic past is an Miss Marlitt's "Second Wife" and in the book," he said. Studies from life, says that its rich historic past is an Miss Marlitt's "Second Wife" and if not exact portraits, were many of the intimation of the place that Harvard Georges Ohnet wrote "The Iron Master," characters in "Vanity Fair." Becky fills in Massachusetts, or Yale in Con- only two of many novels based upon the was real, as far as character went, and necticut. Again, he compares the Swed- old plot of the marriage begun in hatred the extraordinary thing about her his- ish university with St. Andrews, be- and ending in great love and perfect tory is that long after the publication cause, like that institution, it has "held understanding. It is a good plot still, of the novel she actually ran away with up the lamp of truth in the northern wet which for many must have reacquired and married the nephew of her em- and cold for more than four hundred the charm of novelty. Mrs. Glyn employer, was popular in society after the years." And everywhere he contrasts ploys it in this story of hers with as fashion of Mrs. Rawdon Crawley and the place held by institutions of learn- much glitter of exalted rank and riches ended her career in much the same way ing in large cities with that they hold beyond the dreams of avarice as the in smaller places, where town and uni- most romantic of her predecessors. She We agree with Mr. Melville that versity are one, or the latter prevails has made it more of this earth and less Thackeray's ballads have not had de- entirely. The pre-eminence in medicine of the spirit than did the sentimental served attention and appreciation, and of Vienna leads him into another com- German spinster or the French novelist parison, this time with America. The so cleverly appealing to sentimentality. scientific laboratories of this country, he but that, no doubt, will not militate says, are on the whole far more adequate against it for modern readers, accustomed of his own books. Full of faults as his than those of Europe. As the teaching to the shibboleth of "temperament. drawings are, they are inimitable in of the applied sciences in the American And so this foreign bride of an English their humor, and worth a multitude of schools is in Europe regarded as of peer, herself of even more exalted if the correct and handsome illustrations of peculiar scholastic excellence, so the irregular ancestry, stalks through these more accomplished artists. He used to laboratories in which the sciences are

A young man who put on the of the mental equipment of Indians, is given to forms, subject to precedents, devoid of originality, absorbing fact, fable and fancy as readily as truth tool. The place held by Latin and Greek James. Western education through the centuries is in Japan taken by the Chinese classics. This leads Dr. Thwing to the

following observation: following observation:

Is Confucius as well worth reading as Plato? To such a question there can be but one answer. The answer lies in the fact that Confucius is chiefly an etheal philosopher; he is concerned with the relations of men to each other, and of man to himself. Plato is indeed concerned with this coolstic and this altruistic relation bet also he is concerned with the relation of men to ultimate being. He is a philosopher of the Absolute. The Chinese sage is indeed worth studying.

But to me the Greek is as superior to the Chinese as Athens in the time of Pericles was superior to Peking in the time of Confucius.

tries Dr. Thwing deals with as institutions still mostly of the future. Turkey This, it is to be hoped, will complete is represented by the American Robert the Hearn literature. The man was not many other educational institutions him is on the way to become tiresome. throughout the Sultan's domains.

### FICTION

Some New Novels and a "Novelization.

### A PUZZLE.

THE KNIGHT ERRANT. A Novel of To-day. By Robert Alexander Wason. Illustrated by Hanson Booth. 12mo, pp. 388. Boston: Small, Maynard & Co. From the sub-title of this "story of a modern, city bred Happy Hawkins," as the publishers call it, and from a cryptic In this new volume Dr. Thwing felicit- introduction and numerous digressions usly combines the popular with the in the course of the narrative one connot?-will find in its pages much to in- young man of vast means resolves to the universities of the New World, manner of doing things. All this is sup-North and South, are not formally in- posed to happen in New York, but not standards of comparison most familiar that he is in that city or that its char- let either of the captives escape was to to the readers of what is, first of all, an acters are typical of its people. Ere long let chaos loose; to prevent either from American book by an American scholar, the youth is in financial straits, and re- escaping was not to be managed with There are other measures of comparison, solves to emigrate to San Francisco. nowever, between the German, the Eng- Here, at least, his adventures are worth jailers than the hapless Sir Hudson lish and the French educational ideal, while, through several episodes, but the Lowe; for him, too, one cannot help feelfor instance, and, still further, between end is bewilderment again-a straining ing sorry, as for Shrewsbury and Amyas different universities in the same coun- after the big, symbolic note that leads Paulet of old."

### LOVE AND WAR.

CICELY: A Tale of the Georgia March, By Sara Beaumont Kennedy. Prontis-plece by John Edwin Jackson. 12mo, pp. 375. Doubleday, Page & Co.

In its own gossamer, remantic way glimpses Munich, Heidelberg, Goettin- this Civil War fiction is a good piece of gen, too. There is, moreover, a strong work. Its plot is fundamentally an old Art Books. ing in advent- sense of proportion, which sharply di- one-that of the love of a daughter of ure, gorgeous vides the universities that help to cre- the South for the Northern officer who, she has retired with her mother after Still, the leit motif of the book is Hood's retreat from Atlanta before Sherfound in its division of all universities man's merch to the sea. The girl, afinto four types-that aiming at discov- fianced to her childhood's companion, "The Forest ery and the publication of truth, which, away with the Confederate troops in the Lovers." Not since the lat- Dr. Thwin; holds, is pre-emimently the field, nurses her prisoner in blue and ter came from the press has German type; that seeking the develop- hides him from searching parties. All a novel appeared to rival ment of character through the power of this has a familiar sound, wherefore it this in the field of pure thinking, the Scottish and American would be unfair to set down the skeleton type; that whose real, if not outspoken, of the plot without adding that its adornpurpose is the making of gentlemen, of ment of romance and the alarums of war which Oxford and Cambridge are the gives it an inviting touch of novelty, best known representatives, and finally Both hero and heroine are more than the universities that train men for effi- puppers. The reader's interest in them the universities that train men for effi-ciency in the performance of the world's practical work. The four types run into

estimate of the novellst's duty no doubt each other in the case of nearly every mansion where the Northerner is nursed duction and descriptive notes, sets forth of the rarest of the Boscobel Tracts. well carried out. A minor novel of

#### A PLAY BOOK.

SMITH: A Novel Based on the Play by W. Somerset Maugham. By David Gray, Illustrated, 12mo, pp. 397. Duf-field & Co.

speaking of "play books" as well. In 1830," is the title of the second book. invention, the term "novelization," by artistic merit the two hybrids, the two Its author is Mr. W. H. Ward, an archiminglings of two widely varying tech- tect who has spent seven years in writshould not be forgotten that the con- "The Fruitful Vine." version of books into plays is a far more text, and scrupulously refraining from library. adding to it aught that is not already there, in setting, dialogue or "business." Of course, "Smith" with John Drew and his company left out would be unthinkable, for New Yorkers, at least. Therefore the publishers have provided the book with illustrations from photographs of the comedy in this city. A pleasing play it was, and an entertaining story it makes, just the least bit artificial, as comedy has a right to be when it chooses, but none the less appealing to healthy sentiment. And if its social satire is just a bit conventional it none the less teaches its lesson.

### OLD FRIENDS IN NEW GUISE.

THE REASON WHY, By Elinor Glyn

Illustrations by Edmund Fre 12mo, pp. 378. D. Appleton & Co. A new generation of novel readers has tages, a sinuous "black panther" on the defensive against the man who, she be-It is in the Far East that Dr. Thwing lieves, has married her for wealth, and was not as bad as the wood cutters made finds the prevailing type of university to whom she has wed for the sake of the welfare of one dear to her.

#### BOOKS AND AUTHORS

#### Current Talk of Things Present and to Come.

Mr. Henry James, in his forthcoming novel, "The Outcry," has dealt with a Titmarsh's compliments to your tal- an accurate mind, content, like the land. Should the inheritors of precious Chinese mechanic, with being and doing works of art be expected to hold them would take it as a great favor if he things "about right." As for the Japan- in trust for the nation, and in what dewould kindly confine his improvements ese, his is a knowing rather than a gree may they be held to account for reasoning," and it is not an accurate would be peculiarly inspiring to Mr.

### Mr. James in Brief.

One of the new compilations is the "Henry James Year Book," a handsome volume prepared by Miss Evelyn G. Smalley and provided with an introduction by Mr. James and Mr. Howells. A new portrait of the author of "The Outcry" serves as a frontispiece.

# Lafcadio Hearn.

A biography of Lafcadio Hearn has been written by his kinswoman, Mrs. Nina H. Kennard, and the book is to be published soon. It will contain various The universities of the Slavic coun- hitherto unpublished letters written by Hearn to his half-sister, Mrs. Atkinson. College, on the Bosphorus, the mother of a transcendant genius and talk about

#### A Word for Napoleon. Mr. Andrew Lang has some amiable

words for the Emperor who was perhaps the most hated man of his generation. "For the great Napoleon," he says, "I entertain so deep an admiration, considering his unmatched genius, the many traits of kindness and goodness in his character, and his devotion to good books, that I have never had the heart to read about him in his 'Last Phase,' in his dreadful years at St. Helena. The situation was execrable, and no Briton can think of it without compunction for our countrymen were his jailers, and they were even worse failers than Queen Elizabeth provided for the Queen of Scots. They called her 'the Lady of Scotwould not answer to 'General Buona parte,' and clung to the imperial style, making his companions stand up for long hours in his presence, the denial of the title was stupid pedantry; like his own cruel etiquette. French authors condemn England at once for her treatment of Mary Stuart and of Napoleon; and the two cases were almost parallel. To good manners; but Mary had nobler

#### Biography of Mark Twain. The early chapters of Mr. Albert

Bigelow Paine's biography of the late Samuel Clemens are to be printed in the November number of "Harper's Magazine." This biography is said to be packed with anecdote,

Among forthcoming English art books in color, alive ate the world's Zeitgeist from the insti- wounded and belpless, falls to her care in the Royal Collections," Mr. C. J. with the vig- tutions of purely national importance, in a lonely old country house, whither Holmes's "Notes on the Art of Rembrandt," Dr. Hans W. Singer's "Stories of the German Artists," and a collection of twenty-four cartoons in tints and monochrome which, with critical intro-

### BOOKS AND PUBLICATIONS.

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Mr. Robert Hichens's new novel of life difficult achievement than the reverse in Rome has just been published by process of turning plays into books. Mr. Stokes. From the same press has come Gray has done an exceptionally deft the new edition of his "Garden of Alpiece of work, respecting the spirit of lah." This illustrated "Biskra Edition" Mr. Maugham's original, as well as its has been specially prepared for the

The Ellesmere Chaucer. The facsimile of the splendid Chaucer manuscript belonging to the Earl of Ellesmere has been published in two folio volumes. The marginal colored drawings are admirably reproduced, and the names and inscriptions scrawled upon the blank pages of the manuscript by former owners are preserved. One of these was Roger, second Baron North, brother of the great Elizabethan translator, Sir Thomas North, and a minor poet himself. A verse inscribed by him upon the MS. runs thus:

In triffieng tales, by poets told
Whoe spends their time, and beats their
Whoe spends their time, and beats their
braine
And leves good bookes, that vertws hold
Doth spare the strawe, and spoile the
graine.
Such folke build upp their howses in the
sand,
And leves godds trewth, by which we ought
to stand.
The Ellesmera Chaucer, Professor

The Ellesmera Chaucer, Professor And leves good bookes, that vertws hold Doth spare the strawe, and spoile th

The Ellesmere Chaucer, Professor

Walter Raleigh reminds us, is now admitted on all hands to be the best extant manuscript of the tales. The edition is not for every one, for the price of the two volumes is £50 net. Charles II in Flight.

Mr. A. M. Broadley is reputed to be the possessor of the finest collection in existence of contemporary broadsides, tracts, engravings and medals relating to the flight and six weeks' wanderings of Charles II after the battle of Worcester. Many of these rare pamphlets, broadsides and ballads will be published

for the first time in Mr. Broadley's new "The Royal Miracle"-a title which was taken, by the way, from one OLD LAMPS FOR NEW. By E. V. L. BOOKS AND PUBLICATIONS.

BOOKS AND PUBLICATIONS.

BOOKS OF THE WEEK.

BIOGRAPHY.

I REMEMBER. Recollections of American Society During the Mineteenth Century. By Marian Gouverneur. Hustrated. Svo, pp. 416. (D. Appleton & Co.)

Personal reminiscences and anecdotes of people and life in New York, Maryland and Washington from 1828 to the present time by Mrs. Samuel Gouvernaur.

by Mrs. Samuel Gouvernour.

THE AMAZING DUCHESS. Being the Romantic History of Zizabeth Chudleigh, Maid of Honor; the Hon. Mrs. Hervey, Duchess of Kingston, and Counters of Bristol. By Charles D. Pearce. With thirty-eight fillustrations, including two photogravures. Is two volumes. 8vo. pp. 359, 384. (Brender)

LOVE ROMANCES OF THE ARISIDCRACY, By Thoraton Hell, F. S. A. Illustrated. 8vo. pp. ix, 349. (Brentano's.)

MARY STUART (Mary, Queen of Scots). An Essay, By Una Birch, Illustrated, Small 12mo, pp. 118. (The Funk & Wagnalls Com-

ROBERT LOUIS STEVENSON. By Isobel Strong. Frontispiece. 12mo. pp. 57. (Charles Scribner's Sons.)

THE LIFE OF BRET HARTE. With Some Account of the California Pionests. By Henry Childs Merwin. With portraits and other illustrations. Svo. pp. xii, 862. (The Houghton Mifflin Company.)

A brief sketch of the child, the man, the

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